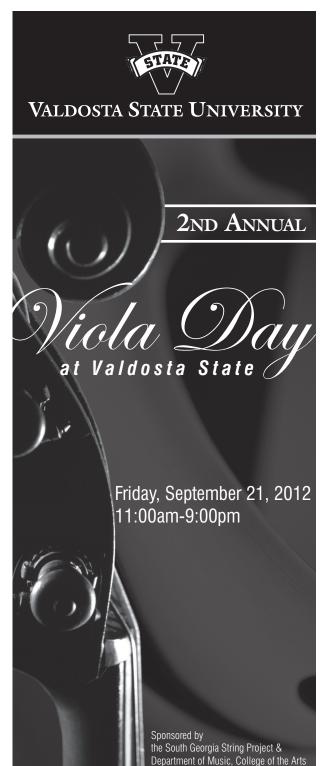


Department of Music Valdosta State University 1500 N Patterson St Valdosta GA 31698–0115

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REGISTRATION FORM

AGE TEACHER'S NAME ADDRESS GRADE IN SCHOOL/COLLEGE CURRENT PIECE

All events are free and open to viola students, professionals, teachers and enthusiasts, ages 12 to adult. Please send an email to eburns@valdosta. edu or fill out the registration information and return it to the address listed below:

Ms. Lauren Burns Valdosta State University 1500 N. Patterson Street Valdosta, GA 31698

Oliola Day at Valdosta State

Please join us for an exciting day of Viola events for high school and college students, sponsored by the Valdosta State University Viola Studio and the South Georgia String Project. Our featured guests will be:



Daniel Sweaney, Viola

Daniel Sweaney made his New York debut in Avery Fisher Hall at the 1999 Mostly Mozart Festival performing with world renowned violinist Itzhak Perlman. "..extremely talented and highly trained... poised and accomplished..."

said Strings Magazine. Mr. Sweaney began his musical studies at age eleven and has since had a diverse education in the United States and Europe. Daniel Sweaney has won prizes at the Fischoff National Chamber Music Competition, the Down Beat Magazine Chamber Music Competition, the Interlochen Arts Academy Fine Arts Award for Outstanding Performance in Viola, and was the recipient a Frank Huntington Beebe Grant.

Dr. Sweaney has collaborated with Itzhak Perlman, Ron Leonard, and Merry Peckham. While living in Austria, he performed regularly with the Camerata Salzburg under Sir Roger Norrington, Leonidas Kavakos, Heinrich Schiff, and Anne Sophie Mutter. Recent venues and festivals include, the Salzburg Festival, Vienna Konzerthaus and Musikverein, Singapore Arts Festival, The Beethoven House in Bonn, Lincoln Center's Great Performers Series, Carnegie Hall, the Kennedy Center, and Orchestra Hall in Chicago.

Daniel Sweaney studied at the Interlochen Arts Academy, The Cleveland Institute of Music, Rice University, and the Universität Mozarteum, Salzburg. His major teachers include Heidi Castleman, Thomas Riebl, and Erika Eckert. He is currently on the faculty at the University of Alabama, the North American Viola Institute at the Orford Arts Centre, and the Rocky Ridge Music Center.

Megan Gale,

Collaborative Piano

Born in Tokyo, Megan Gale grew up on Whidbey Island in Washington where she studied piano and composition. Prior to joining the faculty at the Blair School of Music at Vanderbilt University this fall Megan was on staff at Rice University's Shepherd School Music. In addition to earning performance degrees from Oberlin Conservatory and the University of Southern California she has won fellowships to study at the Brevard Music Center, the Aspen Music Festival and School and the Music Academy of the West.

General Schedule

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11:00 am	Guest Artists' Open Dress Rehearsal – WH
12:00 pm	Lunch (on your own)
1:00 pm	Daniel Sweaney Master class - WH
3:00 pm	Megan Gale Master class, coaching
	Brahms Sonatas – FA 156
5:00 pm	Viola Choir – WH
6:00 pm	Dinner (on your own)
7:30 pm	Guest Artist Recital, Daniel Sweaney and
	Megan Gale

Program:

Adagio and Allegro for viola and piano, Op. 70 Robert Schumann (1810 – 1856)

Lachyrmae Reflections on a Song of Dowland Benjamin Britten (1913-1976)

Sonata for solo viola, Op 25, no. 1 Paul Hindemith (1895 – 1963)

Suite for viola and piano (1919) Ernest Bloch (1880-1959)



Viola Day 2011 Faculty Concert

All events will be held on the campus of Valdosta State University in Whitehead Auditorium and classrooms in the Fine Arts Building. For more information and a map, please visit our website: www.valdosta.edu/music

*If you are interested in performing on a master class, please contact Ms. Burns by September 14. Students may provide their own pianists or play unaccompanied.

Host and Contact person:



Lauren Burns

Lecturer in Viola and Director of the South Georgia String Project Valdosta State University

Phone: 229-219-1269 Email: eburns@valdosta.edu